Project Grant

Purpose

Project Grants assist South Dakota nonprofit organizations in the presentation of an activity or series of activities for the general public, in any arts discipline, which meet specific needs of the applicant organization.

The funding category is designed to:
- Enable South Dakota nonprofit organizations to reach the public more effectively through special arts projects.
- Assist and recognize artistic endeavors of quality from all sectors.
- Accommodate projects with creative/innovative potential.

Eligible

Nonprofit organizations designated as federally tax-exempt under the IRS Section 50l(c)(3), units of government, or nonprofit educational institutions. Organizations not meeting this requirement may apply under the auspices of a qualifying organization which then becomes responsible for all fiscal and contractual arrangements.

An organization may submit only one Project Grant application per year. If the applicant is requesting support for more than one project, all activities must be combined into one Project Grant application. The applicant should prepare and submit a budget and narrative for each activity. If activities are in different arts disciplines, the application will be reviewed by the Arts Council's multidisciplinary panel. During the review process, the multidisciplinary panel may seek the advice of arts discipline panels.

Ineligible

Recipients of Arts Challenge Grants and Importation of Musicians Grants are not eligible to apply for Project Grants.

Arts Festivals and Pow Wows

The South Dakota Arts Council is supportive of local arts festivals and pow wows. Nonprofit organizations which do not receive an Arts Challenge Grant may apply for Project Grant support to initiate an arts festival. Funding is usually limited to $500 a year for a maximum of three years.

Deadline

All materials must be postmarked by March 1. Late applications will not be accepted. Please keep in mind that many post offices will not postmark after 5 p.m. Contact your postmaster if you have any questions. Applications may also be delivered in person to the South Dakota Arts Council office no later than 5 p.m. on March 1. Applications submitted by facsimile (FAX) machine will not be accepted. Grant awards will be announced in May for the fiscal year starting July 1.

Grant Amount

No more than 50% of the total project costs may be requested from the Arts Council. Grants must be matched at least dollar for dollar. A strong cash commitment by the applicant is encouraged. In many cases, the Council will only be able to provide a Project Grant of no more than one-half of artist's fees and travel associated with the proposed activity. Funds may be requested as needed throughout the fiscal year. The final payment (10% of grant) will be made upon receipt of the evaluation.

The range of South Dakota Arts Council Project Grants is generally $500 to $5,000. Please be realistic in the amount requested from the Council when preparing an application.

Criteria for Awarding Grants

Applications are reviewed by arts discipline panels and the Council with consideration given to:
- Complete description of project.
- Quality within the art form as determined from documentation.
- Contribution to overall quality of the arts in applicant's region.
- Organizational and fiscal management: ability to carry out proposed activity.
- Indication of need for the project.
- Realistic budget showing cash support from other public and private sources.

Extra points will be given to applications that show:
- Innovative or creative projects.
- Involvement of disabled, minority, geographically isolated or new constituencies.
- Inclusion or development of advocacy, visibility, or public awareness of the arts.

Application Procedure

To assist in the review of the project grant proposal, submit:
- One signed copy of the **Project Grant Application form** on pages 135-137.
  - In completing the application form read the Glossary on pages 11-12 and Grant Application Codes on pages 13-16.
  - A summary of the project or series of projects must be provided on the application form.
- One copy of an **application narrative** of no more than 3 single-side pages. Using the Criteria for Awarding grants as a guide in writing the application narrative, describe:
  - Needs to be addressed.
  - What the project or series of projects is expected to achieve and why it is important.
  - The breakdown of anticipated expense and income on the budget page of the application form (page 2).
- One copy of **a brief** (one page) **description** of the applicant organization, background, purpose and programming.
- One copy of **biographies or resumes** not to exceed five single-side pages for each artist or consultant that will be paid from Project Grant funds.
- One copy of **up to five** single-side pages of **additional supporting materials**, including, but not limited to, newspaper articles and reviews, or letters of support. Use only 8 1/2 x 11 standard-size paper. Legal-sized paper will not be accepted.
- Four copies of **up to five program brochures or equivalent documentation** if available.
- **Artistic Documentation** as outlined on pages 8-10 **if artists are paid from Project Grant funds**. Examples of artist's work will not be returned unless a stamped, self-addressed mailer is included. Printed supporting materials will not be returned.

Evaluation

A Grant Evaluation Form is on pages 149-151 of the *Guide To Grants*. Evaluations are due within 30 days from the ending date of the Project Grant activity. Information required on the Evaluation Form includes description and comments on the project, rating (with explanation) of the project, number of events scheduled, actual number of individuals benefiting, and financial report.

Subsequent grants are dependent upon receipt of completed evaluation reports.

South Dakota Arts Council

800 Governors Drive
Pierre, SD 57501-2294
(605) 773-3131 or 1-800-423-6665
Website: www.sdarts.org

Project Grant Application

Before completing the application, please read pages 133-134 for *grant guidelines*, pages 8-10 for *Artistic Documentation*, and pages 11-12 for the *Glossary*. Make a copy of the entire application packet for your files before submitting.

Applicant Organization (Please type or print)   TIN Number

Address   City/State/Zip   County

Telephone   E-mail Address   Website

Contact Person   Daytime Phone   Evening or Message Phone

Address   City/Town   State   Zip

Project Title _____

Grant Application Codes (see Pages 13-16):	Project Period: Grant Amount requested: _____
Applicant Status _____	Start Date _____
Applicant Institution _____	End Date _____ Total Budget: _____
Applicant Discipline _____	Date(s) of Project Event(s) _____
Project Discipline _____	_____
Type of Activity _____	_____
Arts Education _____	
Project Descriptors _____	Number of Individuals to Benefit: _____
Project Race _____	Number of Children and Youth to Benefit: _____
Grantee Race _____	Number of Artists Participating: _____

Application Summary:

AGREEMENT: I certify that the application information is true and complete to the best of my knowledge. I understand and agree that any funds granted as a result of this application are to be used for the purposes set forth herein. It is agreed that the undersigned is the individual authorized to commit the applicant to abide by the relevant Terms, Conditions and Guidelines as printed in the SDAC *Guide To Grants*. In addition, the undersigned gives SDAC permission to duplicate submitted documentation for use in the grant review process.

Authorizing Official: _____
                         Signature & Title   Date

Address   City/Town   Zip   Telephone

BUDGET INFORMATION

Applicant Organization   Project Title

Round all amounts to the nearest dollar. (Additional budget information may be submitted on an additional sheet of paper.)

EXPENSES	Cash Expenses	In-Kind Contributions
A. Personnel Administrative (Number of Positions ____)		
Artistic (Number of Positions ____)		
Outside Artistic Fees and Services		
Other Outside Fees and Services		
B. Space Rental		
C. Travel (Mileage, Lodging, Meals)		
D. Marketing		
E. Remaining Operating Expenses _____ _____ _____		
F. Total Cash Expenses (A through E)		
G. Total In-Kind Contributions (A through E)		
H. Total Expenses (Total of F and G)		

INCOME	Income
I. Admissions	
J. Contracted Services Revenue	
K. Other Revenue (Please specify) _____ _____ _____	
L. Cash Support Corporate _____ Foundation _____ Other Private _____	
M. Government Support City/County _____ Regional/State _____ Federal _____ Other SDAC Grant(s) _____	
N. Applicant Cash (See page 12)	
O. Total Applicant Cash Income (I through N)	
P. Grant Amount Requested from SDAC (No more than 50% of Total Cash Expenses from F above)	
Q. Total Cash Income (O and P)	
R. Total In-Kind Contributions (Same as G above)	
S. Total All Income (Total of Q and R should equal H above)	

137

PROJECT GRANT CHECKLIST

HOW TO PACKAGE YOUR APPLICATION FOR SUBMISSION

Send one copy of the application form and attachments. Pages must be single-sided, 8 1/2" x 11"; oversized materials and newspaper clippings must be photocopied or laid out to fit this format. Applications must be postmarked or hand-delivered by the deadline. Retain a copy for your records.
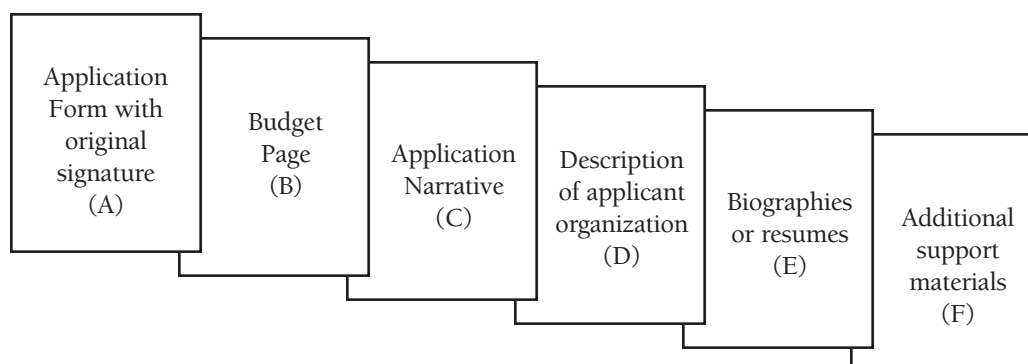
Illustrated below is the order in which application, attachments, and supplementary materials must be assembled. **To have nonprint documentation returned, you must enclose a self-addressed mailing package with adequate postage. Print materials are not returned.**

Step 1. Checklist of Materials

- A.   Application Form (page 135)
- B.   Budget Page (page 137)
- C.   Application Narrative
- D.   Description of applicant organization
- E.   Biographies or resumes
- F.   Additional supporting materials (i.e. printed reviews, programs, etc.)
- G.   Program Brochures or equivalent documentation, if applicable
- H.   Artistic documentation
- I.   Optional: Self-addressed mailer with adequate postage to have nonprint documentation returned

Step 2. Assemble Materials for Mailing
One copy of each:

| Application Form with original signature (A) | Budget Page (B) | Application Narrative (C) | Description of applicant organization (D) | Biographies or resumes (E) | Additional support materials (F) |

Supplementary materials:

4 copies of up to 5 brochures or equivalent documentation (G)

Artistic Documentation (H)

Optional - SAS mailer for documentation return (I)
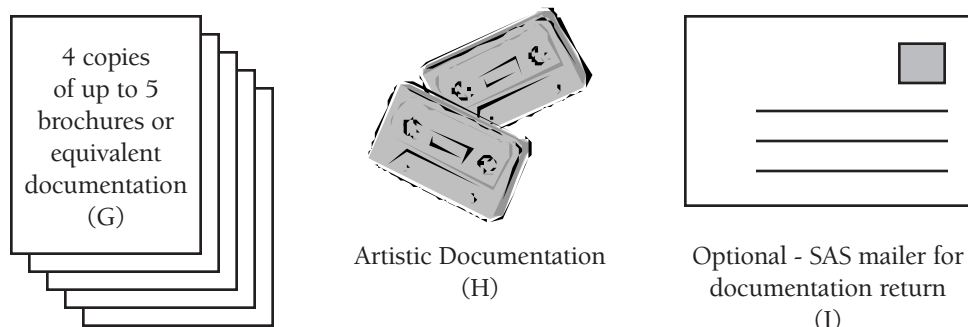
Artist Documentation

Artist & Organization Guidelines

Artists and the organizations that involve artists in their applications must submit artistic documentation. Follow these guidelines and remember to include an appropriately sized, self-addressed mailer with correct postage for return of documentation.

General Information

Artistic documentation submitted for review is an important component of your application. Keep in mind that review panels may not be familiar with the artist's work and base their decisions only on the material included in the application packet. Be sure to select material which best portrays artistic strengths.

- Panelists generally prefer to review work completed no more than two years prior to the application deadline. Sample work should be consistent with your application request.
- A self-addressed, stamped mailer must be submitted if you would like your artistic documentation returned. If you wish to pick up these supporting materials at the State Arts Council office, you must do so within 30 days after the grant announcements.
- If you have any questions about the acceptability of support materials, call the Council office.

Dance

Dance includes choreography and performances in ballet, modern, jazz, tap and traditional dance.

Applicants must submit a VHS video cassette or DVD, 10-15 minutes in length, clearly labeled with the names of the performers, title and choreographer, duration of each work, date and location of taping. Tapes should be cued to the section you want reviewed.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Design Arts

Design Arts include architecture, landscape architecture, product design, graphic design, urban design, historic preservation and community planning.

Applicants must submit slides or Windows XP compatible digital slides on CD-ROM following labeling procedures under the visual arts documentation section. Slide documentation may consist of drawings or proposals not yet realized as well as work that has been produced. Provide information describing the project(s) and the applicant's artistic role.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Traditional Arts

Traditional arts are artistic practices which have emerged and are shared within various groups or communities: ethnic, occupational, religious, family and regional. Expressing aesthetics of a group or community, traditional arts include language, literature, visual art, crafts, architecture, music, pageantry, dance, drama and ritual. Traditional arts are mainly learned orally, by imitation, or in performance, and are generally maintained without formal instruction or outside institutional direction. Traditional arts are perpetuated informally within the community or group.

Applicants should refer to requirements in dance, music, visual arts, or other disciplines as appropriate for applicable documentation of a particular traditional art.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Literature

Literature includes poetry, fiction and creative non-fiction, plays and screenplays.

Submit all material on 8 1/2" x 11" paper. Number the pages of your work samples in the upper right-hand corner and paper clip each copy. Do not reduce type size or crowd the pages of your work samples with so much material that it is difficult to read or appears to violate the spirit of the length requirement.

Applicants must submit clearly reproduced and properly collated manuscript material. "Typescript" means material produced by a typewriter or a "letter quality" printer. Clear photocopies of this typescript material are acceptable.

A cover page should list the legal name and address of the applicant and the title(s) and date(s) of the work(s) submitted. Titles of poems, stories, or novels should appear at the top of every page.

Poetry
Submit one copy of representative poems, or one narrative poem (or section of narrative poem) not to exceed 15 pages in length.

Prose
Submit one copy of a minimum of 10 to a maximum of 30 pages (5,000 to 7,500 words) of short fiction, short stories, plays or screenplays, creative non-fiction or a novel excerpt in typescript, double-spaced. Applicants submitting novel excerpts may include one additional page at the beginning of their submissions in which they set the scene or offer a plot synopsis.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Media Arts

Media Arts include film, video, audio, and computer arts, but not photography and holography, which are referred to the Visual Arts Panel.

Applicants may submit no more than two complete works on videotape (VHS only), CD, DVD, or audio cassette. Tapes should be cued to the section you want reviewed. An outline and description of a longer work may be included. Sample materials should include title, length, date made, technique, original format, experimental or documentary, and specific role of applicant in creating submitted work. Please indicate if your video has sound.

Because panelists must review documentation from a large number of applicants in a limited amount of time, please limit your cued sample sections to no more than 15 minutes.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Music

The music category includes performance and composition in classical, traditional, choral, jazz, contemporary, experimental, popular music, and opera.

Performance
Applicants must submit works on videotape (VHS only), CD, DVD, or audio cassette of representative works, 10-15 minutes in length, clearly labeled with name of performers, instruments (voice or otherwise), name of works and composers, duration of each work, and date of taping and/or composition. Tapes must be cued to the section you want reviewed. Lengthy periods of applause or narration should be omitted.

Composition

In addition to an audio or video tape (described above), composers may submit up to 3 different scores, up to 20 pages each. Scores should be titled and orchestrated, and include date of composition. When possible, provide scores to accompany submitted audio or video samples. For electronic compositions for which there is no score, send a description of the equipment and techniques used.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Theater

Theater includes production and performances in classical and experimental theater, mime, puppetry, storytelling, musical theater and theater for young audiences.

Applicants must submit a VHS video cassette or DVD, 10-15 minutes in length, clearly labeled with the name of the performers, title and creator of the work, duration of each work and date of taping, and the applicant's artistic role. Tapes should be cued to the section you want reviewed.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Visual Arts

Visual arts include drawing, painting, printmaking, sculpture, photography, holography, crafts and mixed-media. Applicants must submit 10 slides in 9" x 12" plastic sheets, each slide in its own pocket. Number and label slides on the front of each, indicating which is the top of the artwork shown in the slide, include the title you have listed on the application form and your name. Indicate the slide number to correspond with the titles you have listed on the application form. On the application form include the slide number, title, medium, size or scale, materials and date of completion. Do not submit glass mounted slides. Correct labeling ensures that your slides will be properly projected. Slides are preferred, but high quality, Windows XP compatible digital slides may be submitted.

NOTE: Your slides should be of the highest quality possible. Professional photographs of your work are highly recommended. Experience indicates that it may not be to your advantage to submit slides portraying a wide diversity of styles. Be sure your slides are properly labeled and legible.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Follow the diagram below to label slides.

Glossary

Application Form

In completing application forms, use the following definitions as guidelines. Not all terms appear on all application forms.

TIN Number. Taxpayer Identification Number. Formerly the Federal Employee Identification (FEI) Number for applicant organizations (tax exempt number).

Social Security Number. If applicant is applying for a grant as an individual.

County. County of applicant.

Contact Person. Person to contact for additional information.

Project Title. A title to be used for project publicity.

Grant Application Codes. Found on page 13-16.

Project Period. Indicate period during which funds will be expended or obligated within fiscal year starting July 1 and ending June 30.

Dates of Events. Show confirmed dates of specified arts events.

Number of Individuals to Benefit. The total number of artists participating, children and youth benefiting and other direct project beneficiaries and participants.

Number of Children and Youth to Benefit. The total number of children and youth (including students, participants, and audience members) benefiting directly from the funded project. This figure should reflect a portion of the total number reported in the individuals benefiting field.

Number of Artists Participating. The total number of artists directly involved in providing art or artistic services specifically identified with the project.

Application Summary. A brief summary of project or program must be entered in the space provided on the application form.

Authorizing Official. Person with authority to legally obligate Applicant.

Expenses

A. Personnel

Personnel - Administrative - Employee salaries, wages and benefits for executive and administrative staff, business managers, fundraisers, clerical and supportive personnel such as maintenance and box office personnel.

Personnel - Artistic - Employee salaries, wages and benefits for artists, instructors, artistic directors, etc. specifically identified with this project.

Personnel - Outside Artistic Fees and Services - Payments for services by artists not normally considered employees of applicant.

Personnel - Other Outside Fees and Services - Payments to firms or persons for non-artistic services such as legal, financial, etc.

B. Space Rental - Payments specifically identified with the project for rental of office, theater, gallery and other such spaces.

C. Travel - All costs for travel specifically identified with the project at state government rates. Rates at the time of printing: 32 cents per mile; lodging up to $43 plus tax. After Jan. 1, 2006, up to $44 plus tax, and after July 1, 2006, up to $45 plus tax; and meals at $23 per day in-state. Out-of-state rates: lodging up to $150 plus tax, and meals at $33 per day. Touring Artists include shipping costs with travel.

D. Marketing - All costs for marketing/publicity/promotion specifically identified with the project. Include costs of newspaper, radio, TV advertising, printing and mailing of brochures, flyers, etc., for promotion and fundraising.

E. Remaining Operating Expenses - All expenses identified with project and not entered in other categories. Include utilities, insurance, office expenses such as phone, printing, postage; program expenses such as scripts/scores, sets, royalties, equipment rental, shipping and hauling expenses not entered under "Travel," art and workshop supplies; fundraising expenses. Do not include capital expenditures as defined in Note on page 12.

F. Total Cash Expenses - Total of A through E.

G. In-kind Contributions - The fair market value of non-cash contributions to the project which are provided by the applicant, volunteers or outside parties at no cash cost to applicant. A dollar value should be assigned to in-kind items such as personnel, space rental, travel, marketing and operating expenses directly benefiting and specifically identifiable to the grant project.

H. Total Expenses - Total of Cash Expenses (F above) and In-kind Contributions (G above).

NOTE: Capital Expenditures - Expenses for additions to a collection, such as works of art, artifacts, historic documents, etc., the purchase of which is specifically identified with the project or organization, or other expenses for purchase of buildings or real estate, renovations or improvements involving structural change, payments for roads, drives, parking lots, permanent and generally immobile equipment such as grid systems or central air conditioning, etc., which are specifically identified with the project or organization.

Income

I. Admissions - Revenue derived from sale of admissions, tickets, subscriptions, memberships, etc., for events of project.

J. Contracted Services - Revenue derived from fees earned through sale of services, i.e. sale of workshops to other community organizations.

K. Other - Revenue derived from sources other than those listed above. Include catalog sales, advertising space in programs, gift shop income, concessions and parking.

L. Cash Support - Cash support by businesses, corporations, foundations, individuals, fundraisers and similar sources.

M. Government Support - Cash support derived from government grants or appropriations given for the project. Do include other South Dakota Arts Council grants such as Artists In Schools & Communities, Technical Assistance, Professional Development, and Excursion grants. Arts Challenge Grant applicants will include **all** South Dakota Arts Council grants including their previous year Arts Challenge Grant.

N. Applicant Cash - Funds from applicant's present and/or anticipated resources budgeted for this project.

O. Total Applicant Cash Income - Total of I through N above.

P. Grant Amount Requested - Amount requested from South Dakota Arts Council in support of this project, no more than 50% of Total Cash Expenses (F under Expenses).

Q. Total Cash Income - Total Applicant Cash (O above) and Grant Amount Requested from South Dakota Arts Council (P above).

R. Total In-kind Contributions - Same amount as G under Expenses.

S. Total All Income - Total Cash Income (Q above) and Total In-kind Contributions (R above) and should equal H above. NOTE: Do not include income intended for Capital Expenditures.

Grant Application Codes

The codes listed are to be used when completing your grant application. They have been included to meet standards set by the National Information Systems Project (NISP), a program of the state and regional arts agencies across the country and the National Endowment for the Arts. The purpose of NISP is to improve management and guarantee national compatibility in the collection, organization, and exchange of arts information. Your response is voluntary and confidential.

When using these codes to complete the application form, enter only one number per category. Choose the number that BEST describes you (if applying as an individual) or the organization.

Applicant Status

Individual [01]
Organization-Nonprofit [02]
Organization-Profit [03]
Government-Federal [04]
Government-State [05]

Government-Regional [06]
Government-County [07]
Government-Municipal [08]
Government-Tribal [09]
None of the Above [99]

Applicant Institution

Performing Groups
Performing Group [03]
Performing Group –
    College/University [04]
Performing Group – Community [05]
Performing Group – Youth [06]

Venues/Presenters
Cultural Series Organization [47]
Performance Facility [07]
Art Museum [08]
Other Museum [09]
Fair/Festival [14]
Gallery/Exhibit Space [10]
Arts Center [15]
Cinema [11]

Councils/Service Groups
Arts Council/Agency [16]
Historical Society [28]
Humanities Council [29]
Arts Service Organization [17]
Union/Professional Association [18]

Media
Independent Press [12]
Literary Magazine [13]
Media – Periodical [42]
Media – Daily Newspaper [43]
Media – Weekly Newspaper [44]
Media – Radio [45]
Media – TV [46]

Education Institutions
School of the Arts [48]
Arts Camp/Institute [49]
School District [19]
Parent-Teacher Organization [20]
Elementary School [21]
Middle School [22]
Secondary School [23]
Vocational/Technical School [24]
College/University [26]
Other School [25]

Community/State Organizations
Library [27]
Parks and Recreations [37]
Social Service Organization [50]
Community Service Organization [32]
Religious Organization [35]
Child Care Provider [51]
Seniors' Center [36]
Correctional Institution [33]
Health Care Facility [34]
Foundation [30]
Corporation [31]

Individuals
Individual Artist [01]
Individual Non-Artist [02]

Government
Government – Executive [38]
Government – Judicial [39]
Government – Legislative/House [40]
Government – Legislative/Senate [41]

Other
None of the above [99]

**Applicant Discipline
Project Discipline**

Crafts [07]
- A Clay
- B Fiber
- C Glass
- D Leather
- E Metal
- F Paper
- G Plastic
- H Wood
- I Mixed Media

Dance [01]
- A Ballet
- B Ethnic/Jazz
- C Modern

Design Arts [06]
- A Architecture
- B Fashion
- C Graphic
- D Industrial
- E Interior
- F Landscape Architecture
- G Urban/Metropolitan

Folklife/Traditional Arts [12]
- A Folk/Traditional Dance
- B Folk/Traditional Music
- C Folk/Traditional Crafts & Visual Arts
- D Oral Traditions (include folk/traditional storytelling)

Humanities [13]

Interdisciplinary [11]

Literature [10]
- A Fiction
- B Non-Fiction
- C Playwriting
- D Poetry

Media Arts [09]
- A Film
- B Audio
- C Video
- D Technology/Experimental

Multidisciplinary [14]

Music [02]
- A Band
- B Chamber
- C Choral
- D New
- E Ethnic
- F Jazz
- G   Popular
- H Solo/Recital
- I Orchestral

Opera/Musical Theater [03]
- A Opera
- B Musical Theater

Photography [08]

Theater [04]
- A General
- B Mime
- C Puppet
- D Theater for Young Audiences

Visual Arts [05]
- A Experimental
- B Graphics
- C Painting
- D Sculpture

Non-Arts/Non-Humanities [15]

Type of Activity

Presentation
Concert/Performance/Reading [05]
Exhibition [06]
Fair/Festival [08]
Production
Award/Fellowship [03]
Artwork Creation [04]
Organizational Support
Operating Support [11]
Organization Establishment [10]
Professional Support –
Administrative [14]
Professional Support – Artistic [15]
Stabilization/Endowment/
Challenge [32]
Teaching/Learning
Apprenticeship [25]
School Residency [20]
Other Residency [21]
Arts Instruction [12]
Curriculum Development/
Implementation [31]
Student Assessment [30]
Seminar/Conference [22]
Technical Assistance [34]
Professional Development/
Training [29]

Distribution
Distribution of Art [24]
Publication [17]
Web Site/Internet Development [35]
Broadcasting [36]
Other
Regranting [26]
Audience Services [02]
Research/Planning [19]
Marketing [13]
Building Public Awareness [33]
Identification/Documentation [09]
Recording/Filming/Taping [16]
Repair/Restoration/Conservation [18]
Equipment Acquisition [23]
Translation [27]
Writing About Art [28]

None of the above [99]

Arts Education

99 None of this project involves arts education

01 50% or more of this project's activities are arts education directed to:
A   K-12 students
B   Higher education students
C   Pre-kindergarten children
D   Adult learners (including teachers and artists)

02 Less than 50% of this project's activities are arts education directed to:
A   K-12 students
B   Higher education students
C   Pre-kindergarten children
D   Adult learners (including teachers and artists)

Project Descriptors

Indicate, if any, the descriptors that comprise a significant portion (50 percent or more) of the grant's resources/activities. Indicate all that apply. If none apply, or if the descriptors apply to a small or indeterminate portion of your funding/activities, leave the field blank.

Accessibility [A]
International [I]
Presenting/Touring [P]
Technology [T]
Youth at Risk [Y]

Grantee Race

For INDIVIDUALS only
(indicate all that apply)

    Asian [A]
    Black/African American [B]
    Hispanic/Latino [H]
    American Indian/Alaska Native [N]
    Native Hawaiian/Pacific Islander [P]
    White [W]

For ORGANIZATIONS only
(Select only one. Choose 99 unless 50% or more of your group's board or membership can be described by one of the group designations below.)

    Asian [A]
    Black/African American [B]
    Hispanic/Latino [H]
    American Indian/Alaska Native [N]
    Native Hawaiian/Pacific Islander [P]
    White [W]
    No single group [99]

Project Race

Asian [A]
Black/African American [B]
Hispanic/Latino [H]
American Indian/Alaska Native [N]
Native Hawaiian/Pacific Islander [P]
White [W]
No single group [99]